



SILVERSTREAM FILMWORKS

Presents

# ALUMINATION



Directed by Eric Bricker  
Produced by Lisa Hughes & Eric Bricker

**Run Time:** 69 minutes

**Language:** English

**Official Website:** [www.aluminationmovie.com](http://www.aluminationmovie.com)

**Facebook:** [aluminationmovie](https://www.facebook.com/aluminationmovie) | **Instagram:** [alumination1](https://www.instagram.com/alumination1) | **Twitter:** [AluminationMov](https://twitter.com/AluminationMov)

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## **Publicity**

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## **SYNOPSIS**

In 1929 Airstream founder Wally Byam built his first travel trailer in the backyard of his California home. Nearly a century later Airstream continues as the oldest travel trailer company in the United States and an iconic brand. For many, the word "Airstream" signifies more than just the image of an aerodynamic silver bullet gliding down the highway; it also evokes the spirit of innovation, adventure, resilience, and dynamism. Byam didn't just create a tool for travel — he created a blueprint for modern nomadic living.

Narrated by Kate Pierson of The B-52s, ALUMINATION, an independently produced, feature-length documentary will undoubtedly stir the age-old desire to pack up and discover what lies beyond the next range of hills.

**NOTE: This film was 100% independently produced. Airstream, Inc. was not a financial supporter nor involved in the production of this documentary other than granting access to their film and photographic archives.**

# **FILMMAKERS**

DIRECTED AND PRODUCED BY **ERIC BRICKER**

PRODUCED BY **LISA HUGHES**

CO-PRODUCED BY **ALLISON LIGHT**

EXECUTIVE PRODUCER **JAMES HECKMAN**

CINEMATOGRAPHY BY **PETE TURNER**

**ERIC BRICKER**  
**JOE & TOOTS BOS**

EDITED BY **KAREN SKLOSS**

**ERIC BRICKER**  
**LEAH MARINO**  
**TOMER ALMAGOR**

DESIGN AND ANIMATION BY **EMRE VERYERI**

MUSIC BY **CHARLIE CAMPAGNA**

CO-EXECUTIVE PRODUCERS **ANDREA DAVIS**

**TED DAVIS**

# **FEATURING**

(IN ORDER OF APPEARANCE)

**Wally Byam / Arthur Ruiz / Dale "Pee Wee" Schwamborn / Paul Mayeux / David Winick  
John Ellis / Laura Preston / Antsy McClain / Jolie Sikes / Amie Sikes / Jay Ward  
Diane Bailey / Rich Luhr / Russ Banham / Haile Selassie I / Fred Coldwell / Tara Cox  
Dicky Riegel / Mike McFadden / Colin Hyde / Uwe Salwender / Patrick Dempsey / Vincent Price  
Andy Charles / Sam Hoeffner / Helen Byam Schwamborn / Jay Thompson  
Lynda Polk / Jim Polk / Jim Haddaway / Janie Haddaway / John Thompson  
Peter B. Orthwein / Wade F. B. Thompson / Christopher C. Deam / Pliny Fisk III  
Dan Lin / Marlene Lin / Ava Lin / Mila Lin / Luka Lin  
Kristiana Spaulding / Adriana Gallardo / Tony Hsieh / Alex Kensington / Michael Depraida**

## **FILMMAKER BIOS**

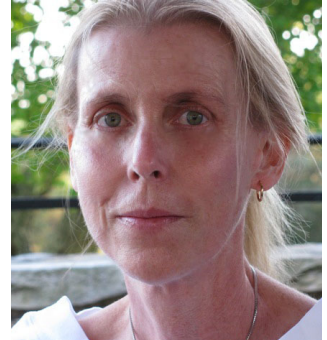
### **ERIC BRICKER (Director / Producer)**

Eric made his directorial debut with the documentary feature VISUAL ACOUSTICS: THE MODERNISM OF JULIUS SHULMAN. Narrated by Dustin Hoffman, VISUAL ACOUSTICS celebrates the life and work of renowned photographer Julius Shulman. The film garnered a number of awards during its festival run including "Audience Award for Best Documentary Feature" at both Palm Springs International Film Festival and Austin Film Festival. VISUAL ACOUSTICS screened around the world at such venues as Los Angeles Film Festival (world premiere), Festival International Du Film Sur L'Art in Montreal, New Zealand International Film Festival, Royal Institute of British Architects in London, Harvard University Graduate School of Design, and Apple headquarters in Cupertino, California. Distributed by Arthouse Films, the film ran theatrically for five months across the U.S. It then went on to air via Sundance Channel before making its way to Netflix, iTunes, and Amazon. ALUMINATION is Eric's second feature-length film.



### **LISA HUGHES (Producer)**

Lisa, founder and principal of Out of the Box Productions, is the executive producer of VISUAL ACOUSTICS: THE MODERNISM OF JULIUS SHULMAN. Lisa also produced MR. GEHRY GOES TO WASHINGTON. The short film, centerpiece for the Corcoran Gallery's exhibition on the museum's Frank Gehry design, was also an NEA grant recipient. While at PRP Productions as an associate producer, she worked on INVISIBLE: ABBOTT THAYER AND THE ART OF CAMOUFLAGE, a documentary on the art and life of noted painter and naturalist, Abbott Thayer. Lisa's interest in documentary filmmaking emerged while working as a segment producer and editor for McCarthy Marcus Hennings in Washington, DC. She has also served as interim Director of the Santa Barbara Film Council while living in California.



### **ALLISON LIGHT (Co-Producer)**

As founder and principal of Flash Creative, Light is a producer, strategist and project manager working in digital, print and visual media. She served as a copywriter, communications manager and social media director for ALUMINATION. With a degree in Business Administration and Marketing from Fontbonne University, Light is a 20-year veteran of both creative production and nonprofit fundraising, most recently at Mary Institute and Saint Louis Country Day School, a premier college prep school in St. Louis, Missouri.

